Ozarks Chapter of American Christian Writers
Agenda for March 13, 2010

Time: 10:00 a.m. – 12:00 noon
Location: The Heights at UHBC, (3rd floor by elevator, East entrance)
1010 S. National, corner of National & Grand near MSU campus

9:40 – 10:00 **Registration** (get acquainted time: Christian music, coffee, tea & snacks)

10:00 – 10:20 **Welcome** & **Devotion** (please set your cell phone to silent mode)

1. **Introductions** (introduce ourselves & our writing interests to the group)
2. **Devotion** (led or scheduled by our Devotions Leader: John Pennell)
3. **Preview member's library** holdings & checkout process.
4. **Announcements scroll on overhead PowerPoint projector:**
   - Upcoming meeting highlights (speakers & themes)
   - Upcoming Christian writers conferences, & writing contests

10:20 – 10:40 **Mini-Workshop Training Series C:** (by Dr. Jeanetta Chrystie)

Back to the Basics – part 2: Query Letters

- ✓ A review of a checklist for writing a query letter.
- ✓ Plus a handout of examples from two sample query letters.

10:40 – 10:55 **Fellowship Break**

Open: (1) Snacks Area, (2) Free Resources Table, (3) Membership Enrollment, (4) Member's Library Checkout

10:55 – 11:00 **Door Prizes**

- A door prize will be given to a registered attendee
- Speaker handout(s) will be distributed

11:00 – 11:45 **Keynote Topic** **Where do they come from? Idea sources for songs**

Speaker: Ron Howard – Christian Songwriter

Come experience an exciting journey of inspiration and "how to: ideas from his years of writing hymns and praise songs.

11:45 – 12:00 Introduce our **Library** & new **Share/Critique Groups**

- Share & Critique Group processes (rules)
- Available groups at sign-up table (for existing & new members)
- Preview library holdings and checkout process (for members)

12:00 **Meeting Adjourns** to:

- Please help clean up the meeting area, and put away tables & materials.
- **Share/critique groups** meet over lunch at a local eatery of their choice.

12:30 – 2:00 Critique Group regulars & visitors:

- If you want feedback on your writing-in-progress, please bring 8-12 copies.
- You may read without requesting feedback; copies are returned to you.
- Bring, or request, a copy of the Critique Group "how to" Packet.